

The Nicene Creed

by A. GRETCHANINOFF, Op. 29, No. 8

The words adjusted to the music by
CHARLES WINFRED DOUGLAS

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(Original notation)

Alto Solo

Soprano

Alto

Tenor

Bass

Piano for practice only

I be - lieve in one God the Father Almighty, Maker of

I be - lieve pp in one God the Fa-ther Al-might-y, Mak-er of

I be - lieve, Cre pp

I be - lieve, up

I be - lieve, Cre pp

I be - lieve,

heaven and earth, And of all things visible and in -

heav-en and earth, And of all things vis - i - ble and in -

HOL

HOL

* The Alto soloist should read very simply, without any vocal artificiality or stiffness, not accenting each syllable, but in the manner of good ecclesiastical recitation, such as ought to be used by the Priest in singing the Epistle or Gospel. Wherever accents are marked, even minor accents are declaimed as though the syllable were underlined. These hardly perceptible accents should correspond rhythmically with the chords of the choir. The movement of the chords should be very quiet, almost in strict time, and without any haste. The Solo part should be memorized.

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vi - si - ble: And in one Lord Jesus Christ, the on - ly - be - got - ten

vi - si - ble: And in one Lord Je - sus Christ, the on - ly - be - got - ten

sempre pp

Cre - - - do, Cre - - -

sempre pp

sempre pp

do, Cre - - -

sempre pp

Cre - - -

do, Cre - - -

do, Cre - - -

sempre pp

do, Cre - - -

Son of God; Be - got - ten of his Father before all worlds,
Son of God; Be - got - ten of his Fa - ther be - fore all worlds,
do,
do,
do,
do,

God of God, Light of Light, Ver-y God of very God; Be -

God of God, Light of Light, Ver-y God of ver-y God; Be -

Cre do,

Cre do,

Cre do,

Cre do,

got - ten, not made; Being of one substance with the

got - ten, not made; Be - ing of one sub - stance with the

Cre

Cre

Cre

Cre

Fa - ther; By whom all things were made: Who for us men and for
 Fa - ther; By whom all things were made: Who for us men and for
 do, Cre
 do, Cre
 do, Cre
 do, Cre

our sal - - va - tion came down from heaven, And was in -
 our sal - - va - tion came down from heav - en, And was in -
 do,
 do,
 do,
 do,

3 **2**

3 **2**

3 **2**

3 **2**

3 **2**

car-nate by the Holy Ghost of the Virgin Ma-ry, And was made
 car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry, And was made
 Cre
 Cre
 Cre
 Cre

man: And was cru-cified also for us under Pon - ti - us
 man: And was cru-ci-fi - ed al - so for us un-der Pon - ti - us
 do,
 do,
 do,
 do,

man: And was cru-cified also for us under Pon - ti - us
 man: And was cru-ci-fi - ed al - so for us un-der Pon - ti - us
 do,
 do,
 do,
 do,
 do,

6

Con dolore

Pi - late; He suf - fer - ed and was bu - ri - ed:
 Pi - late; He auf - fer - ed and was bu - ri - ed:

Cre - do, Cre - do,
 Cre - do, Cre - do,
 Cre - do, Cre - do,
 Cre - do, Cre - do,

Cre - do, Cre - do,

s >
 And the third day he rose again according to the

s >
 And the third day he rose a - gain ac - cord - ing to the
 Cre -
 >
 Cre -
 >
 Cre -
 >
 Cre -

s >

Scrip-tures: And as - cend - ed into heaven, And sitteth on the

Scrip-tures: And as - cend - ed in - to heav - en, And sit - teth on the

do, Cre - - -

right hand of the Fa - ther: And he shall come again, with

right hand of the Fa - ther: And he shall come a - gain, with

do,

do,

do,

do,

do,

*) The e of the solo against the f# of the choir altos is correct.

A musical score page for 'The Lamb' by Charles Gounod. The page features six staves. The top two staves are vocal parts in treble clef, both marked with a key signature of four sharps. The first staff has a tempo marking of 'Hoff' above the lyrics 'glo - ry, to judge both the quick and the dead; Whose kingdom shall'. The second staff also has 'Hoff' above the lyrics 'glo - ry, to judge both the quick and the dead; Whose king - dom shall'. The third staff is a piano part in treble clef, marked 'Cre'. The fourth staff is another piano part in treble clef, also marked 'Cre'. The fifth staff is a piano part in bass clef, marked 'Cre'. The sixth staff is another piano part in bass clef, also marked 'Cre'. Measure lines connect the corresponding notes between the treble and bass staves.

A musical score for a five-part choir or ensemble. The score consists of five staves, each with a different vocal range and a unique color. The top staff is soprano (light blue), the second is alto (medium blue), the third is tenor (dark blue), the fourth is bass (purple), and the bottom staff is bass (purple). The music is in common time, with a key signature of four sharps. The lyrics are as follows:

have no end. And I believe in the Holy Ghost, The Lord, and
have no end. And I believe in the Ho-ly Ghost, The Lord, and

do, Cre - - -
do, Cre - - -

★) The chords of the choir move at an even pace in this bar, (as indeed in all the bars which contain melodic progressions) therefore the soloist must measure his reading with this movement.

Giver of Life, Who proceedeth from the Fa-ther and the Son;
Giv - er of Life, Who pro-ceed-eth from the Fa-ther and the Son;
do,
do,
do,
do,

Holl:
do.

Who with the Fa-ther and the Son together is wor - ship-ped and
Who with the Fa-ther and the Son to-gether is wor - ship-ped and

Cre -

Cre -

Cre -

Cre -

Holl

*) These words, "and the Son," are not a part of the Russian Creed.

3

glo - ri - fied; Who spake by the Pro - phets: And I be - lieve one
 glo - ri - fi - ed; Who spake by the Pro - phets: And I be - lieve one
 do, Cre -
 } do, Cre -

Catholic and Apostolic
Church: I acknowledge one
Cath - o - lic and A - pos - to - lic Church: I ac - know - ledge one
do,
do,
do,
do,
do,

Bap-tism for the re - mis-sion of sins; And I look for the
 Bap-tism for the re - mis-sion of sins; And I look for the
 Hell Con fi - te - or, Hell et cres - -
 Hell Con fi - te - or, Hell et cres - -
 Hell Con fi - te - or, Hell et cres - -
 Hell Con fi - te - or, Hell et cres - -

ritardando

Res-ur-rec-tion of the dead: And the Life of the world to come. A - men.

3

Res-ur-rec-tion of the dead: And the Life of the world to come. A - men.

cen ritardando do ff a tempo

ex - - pec - - to. A - men.

ex - - pec - - to. A - men.

ex - - pec - - to. A - men.

ex - - pec - - to. A - men.

ritardando

cen do ff a tempo